

O'ZBEKISTON RESPUBLIKASI

OLIV TA'LIM, FAN VA INNOVATSIYALAR VAZIRLIGI

ANDIJON DAVLAT CHET TILLARI INSTITUTI

INGLIZ FILOLOGIYASI, O'QITISH METODIKASI VA

TARJIMASHUNOSLIK FAKULTETI

KUNDUZGI TA'LIM SHAKLI

61010500 -GID HAMROHLIGI VA TARJIMONLIK FAOLIYATI

(INGLIZ TILD) TA'LIM YO'NALISHI BITIRUVCHI TALABALARI

UCHUN

MUTAXASSISLIK FANLARIDAN

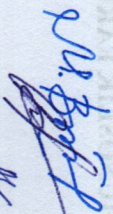
YAKUNIY DAVLAT ATTESTATSIYA

SAVOLNOMASI

Andijon davlat chet tillari instituti Kengashining 2026 yil 22 - 21 - daqi
5-sonli yig'ilish qaroriga muvofiq tasdiqlangan

Dastur Andijon davlat chet tillari institutida ishlab chiqilgan.

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ISAMONJOVA

KIRISH

Mazkur savolnoma 61010500 -Gid hamrohligi va tarjimonlik faoliyati (ingliz tili)
ta'lim yo'nalishi bitiruvchilarining taxsil olish mobaynida mutaxassislik va ixtisoslik
fanlarini o'qib o'zlashtirganlik darajasini aniqlash uchun o'tkaziladigan Yakuniy Davlat
attestatsiyasi sinovlari bo'yicha ishlab chiqilgan.

Yakuniy Davlat attestatsiyasi sinovlarida o'tkaziladigan fanlar

tarkibi:

1. Ixtisoslashtirilgan tarjima;
2. Badiiy tarjima;
3. Tarjima nazariyasi va amaliyoti;
4. Turizm geografiyasi;

1. Ixtisoslashtirilgan tarjima

(1-fanning nomi)

1. What is translation theory?
2. What is specialized translation?
3. What is the difference between literary and specialized translation?
4. What are the main stages of the translation process?
5. What is adequate translation?
6. What is equivalence in translation?
7. What are the advantages and disadvantages of literal translation?
8. What is free translation?
9. What is pragmatic adaptation in translation?
10. What are translation transformations?
11. What are the main types of grammatical transformations?
12. What are lexical transformations?
13. What is the difference between transliteration and transcription?
14. What is calque translation?
15. What is modulation in translation?
16. When is compensation used in translation?
17. What is anonymic translation?
18. What are generalization and concretization in translation?
19. Why are synonyms important in translation?
20. What is the role of context in translation?
21. What is a term?
22. What is a terminological system?
23. What are the main features of scientific and technical texts?
24. What are the specific features of legal translation?
25. What difficulties occur in medical translation?
26. What are the characteristics of economic translation?
27. Why is neutrality important in political translation?
28. What are the main principles of diplomatic translation?
29. How are IT and computer terms translated?
30. What should be considered when translating advertisements?
31. What are the features of newspaper and journalistic translation?
32. What is patent translation?
33. What are the linguistic features of official documents?
34. Why is accuracy important in contract translation?
35. How are abbreviations translated?
36. How are international organization names translated?
37. What are the methods of translating phraseological units?
38. How are proverbs and sayings translated?
39. What are realia in translation studies?
40. What does preserving national coloring mean in translation?
41. What is stylistic equivalence in translation?

42. How can a translator preserve the author's style?
43. How is translation quality assessed?
44. What is the difference between editing and proofreading?
45. What is translator ethics?
46. What qualities should a professional translator possess?
47. What is simultaneous interpreting?
48. What is consecutive interpreting?
49. What is the difference between oral and written translation?
50. Why are memory and quick thinking important in interpreting?
51. What is machine translation?
52. What are the advantages of AI-based translation systems?
53. What are the disadvantages of Google Translate and similar systems?
54. What are CAT tools?
55. What is the function of SDL Trados?
56. What is Translation Memory?
57. How is corpus linguistics used in translation?
58. What is post-editing?
59. What is localization?
60. What is the relationship between globalization and translation?
61. What is the role of intercultural communication in translation?
62. How are linguistic units translated?
63. What are "false friends" in translation?
64. How do homonyms and polysemy create translation problems?
65. How are modal verbs translated?
66. How are passive constructions translated?
67. What problems arise when translating English tenses into Uzbek?
68. How are voice forms translated?
69. What problems do articles create in translation?
70. Why is word order important in translation?
71. What is semantic equivalence?
72. What are formal and dynamic equivalence?
73. What contribution did Eugene Nida make to translation theory?
74. What are the main ideas of Komissarov's translation theory?
75. What are Vinay and Darbelnet's translation methods?
76. What are the main branches of translation studies?
77. What is cognitive translation studies?
78. What is the role of pragmatics in translation?
79. How is discourse analysis applied in translation?
80. What is intertextuality?
81. What is audiovisual translation?
82. What is the difference between subtitling and dubbing?
83. What difficulties arise in film translation?
84. What are the features of website and mobile app translation?
85. What should be considered when translating technical manuals?
86. What are the principles of academic translation?

87. What are annotation and abstract translation?
88. How is non-equivalent vocabulary translated?
89. When are omission and addition used in translation?
90. Why are dictionaries important in translation practice?
91. How does bilingualism influence translation activity?
92. What is the communicative approach in translation?
93. What is the functional approach in translation?
94. What is translation competence?
95. What are the main types of translation errors?
96. What is proofreading in professional translation?
97. What is the relationship between the author and the translator?
98. How is national mentality reflected in translation?
99. What are the current problems of modern translation studies?
100. What are the future prospects of the translation profession?

2. BADIY TARJIMA

(2-FAN)

1. Badiiy tarjima (literary translation)ning asosiy ob'ekti nima?
2. Badiiy tarjima asosiy maqsadi nimadan iborat?
3. Roman Yakobson tarjima turlarini nechta asosiy turga ajratadi?
4. Roman Yakobson taklif etgan uch turdagi tarjima qaysilar?
5. "Poetik funksiya" tushunchasi qaysi olim nomi bilan bog'liq?
6. Poetik funksiya, asosan, nimani ta'kidlaydi?
7. E. Nida modelida badiiy matn tarjima qilishda ko'proq qaysi tipdagi ekvivalentlik muhim deb qaratiladi?
8. Badiiy tarjimada "dinamik ekvivalentlik" nima degani?
9. A. Lefevere badiiy tarjimani ko'proq qanday jarayon sifatida talqin qiladi?
10. Susan Bassnetning ilmiy ishlari ko'proq qaysi soha bilan bog'liq?
11. Badiiy tarjimada "untranslatability" (tarjima qilib bo'lmasilik) atamasi nimani anglatadi?
12. J. Levining badiiy tarjima bo'yicha asosiy g'oyalaridan biri nima?
13. I. Iammar Even-Zohar nomi qaysi nazariya bilan bog'liq?
14. Polysistema nazariyasida tarjima adabiyoti qanday ko'riladi?
15. Gideon Toury qaysi yondashuvning asoschilaridan biri?
16. Deskriptiv tarjimaunoslikning asosiy vazifasi nima?
17. Lawrence Venuti qaysi atamalar bilan mashhur?
18. Domestikasiya strategiyasi nimaga qaratilgan?
19. Xorijlashtirish (foreignization) strategiyasi nimaga urg'u beradi?
20. James Holmes tarjima tadqiqotlari tasnifida "pure translation studies" deganda nimani nazarda tutadi?
21. Nida bo'yicha "formal ekvivalentlik" badiiy tarjimada qachon ko'proq qo'llanadi?
22. Peter Newmark tarjima turlaridan qaysi ikkilanishni taklif qiladi?

23. Newmarkning fikricha, badiiy asarlar ko'proq qaysi turga yaqin?
24. Badiiy tarjimada "stilistik ekvivalentlik" nimani bildiradi?
25. She'riy tarjimada qaysi elementlar ayniqsa muhim?
26. "Sense-for-sense" tarjima tamoyilini qadimda himoya qilgan mutafakkirlardan biri?
27. "Word-for-word vs sense-for-sense" bahsi tarixan qaysi sohaga taalluqli?
28. "Tarjima – aslyatga ikkinchi hayot berishdir" mazmunidagi g'oya badiiy tarjimada nimaga ishora qiladi?
29. Badiiy tarjimada "dialogizatsiya" tushunchasi ko'proq qaysi nazariyaga yaqin?
30. Badiiy tarjimada "idiosinkratik uslub" deganda nimani tushunasiz?
31. Interekstualiy (interekstuallik) badiiy tarjimada qanday muhim?
32. "Badiiy tarjima – bu interpretatsiya" degan fikr nimani anglatadi?
33. Poetik matn tarjima qilishda "kompensatsiya" usuli nimani anglatadi?
34. Badiiy tarjimada "ekspressivlik" deganda nimani tushunasiz?
35. She'riy tarjimada "ritmi saqlash" nega qiyin?
36. Badiiy tarjimada "kontekstual sinonimiy" ishlatilishi nega kerak?
37. "Realia" (milliy-madaniy birliklar) tarjimasida qaysi strategiya ko'proq qo'llanadi?
38. Badiiy tarjimada "kontekstual moslik" nimaga taalluqli?
39. "Free verse" (erkin she'r) tarjimasida asosiy e'tibor nimalarga qaratiladi?
40. Badiiy tarjimada "register" (nuq' registri) nima?
41. Badiiy tarjimada "komik effekt" ni berish nima uchun murakkab?
42. "Ekspressiv sinonimlarni tanlash" qaysi tarjima strategiyasiga tegishli?
43. Badiiy asardagi "subtext" (yashirin qatlam) tarjimasida tarjimon nima qilishi kerak?
44. Badiiy tarjimada "so'z o'yini" (pun) uchun eng ko'p ishlatiladigan usul?
45. "Tarjima – muzlatilgan muzey ekspozitsiyasi emas, balki yangi matn" degan g'oya nimani ko'rsatadi?
46. Badiiy tarjimada "fokalizatsiya" tushunchasi nimaga taalluqli?
47. "Children's literature translation" da qaysi jihat alohida ahamiyatga ega?
48. Badiiy tarjimada "gender masalalari" qaysi jihatda ko'rinadi?
49. "Ekvivalentlik – bu absol'yut emas, nisbiy hodisa" degan fikr badiiy tarjimada nimani bildiradi?
50. Badiiy tarjimada "transkreasiya" (transcreation) atamasi nimaga yaqin?
51. "O'zbek adabiyotining jahon tiliga tarjimasi" g'oyasi, asosan, nimalarni ko'zlaydi?
52. Badiiy tarjimada "stilistik neytrallashtirish" qanday oqibatga olib kelishi mumkin?
53. "Poetik matn tarjimasi – uch barobar qiyin" degan ibora nimaga ishora?
54. Badiiy tarjima nazariyasida "ekvivalentlik darajalari" tushunchasi qaysi olimlar ishida keng yoritilgan?
55. Badiiy tarjimada "leksik zichlik" ni oshirish yoki kamaytirish nima uchun ishlatiladi?
56. "Ekoturizm diskursi" kabi zamonaviy matnlarni badiiy tarjima qilishda qaysi omillar muhim?
57. "Translational normlar" (Toury) nimani anglatadi?
58. Badiiy tarjimada "skopos" yondashuvi qachon muhim bo'lishi mumkin?

59. "Minimal juftlik" tushunchasi badiiy tarjima nazariyasiga emas, ko'proq qaysi sohaga tegishli?
60. Badiiy tarjimada "parataksis – gipotaksis" munosabati nimani anglatadi?
61. Badiiy tarjimada "markerlar" (stilistik signallar) nima?
62. "Translator's visibility" (Venui) deganda nimani tushunasiz?
63. Badiiy tarjimada "ichki monolog" ni berishda qaysi jihat muhim?
64. "Literary polysystem" ichida tarjima qilingan asarlar qachon markaziy o'rinda ega bo'ladi?
65. Badiiy tarjimada "ironiyani" berish uchun tarjimon ko'pincha nima qiladi?
66. "O'zbek tilida badiiy tarjima maktabi" shakllanishida qaysi omil muhim bo'lgan?
67. Badiiy tarjimada "dialogika" va "polifoniya" masalalarini kimning nazariyasi asosida tahlil qilish mumkin?
68. "Skopos" nazariyasiga ko'ra, bitta asar nusxalari turli maqsadlar uchun tarjima qilinganda...
69. Badiiy tarjimada "intersemiotik translation" deganda nima nazarda tutiladi?
70. Badiiy tarjimada "kommentariy" (izohlar) qachon zarur bo'ladi?
71. "Adaptatsiya" strategiyasi nimani anglatadi?
72. Badiiy tarjimada "she'ni nasrda berish" qaysi strategiyaga kiradi?
73. "Back-translation" (qayta tarjima) nima uchun ishlatiladi?
74. Badiiy tarjimada "majoziy ma'no" ni bevosita leksik ma'noga almashtirish qanday oqibatga olib keladi?
75. "Cultural turn" (madaniy burilish) badiiy tarjima nazariyasida nimani anglatadi?
76. "Domestication" haddan tashqari qo'llansa, qanday xavf tug'iladi?
77. "Foreignization" haddan tashqari kuchli bo'lsa, qanday muammo tug'ilishi mumkin?
78. Badiiy tarjimada "translanguaging" hodisasi nimaga yaqin?
79. Tarjimon tomonidan "preface" (so'z boshi) yozilishi nimaga xizmat qilish mumkin?
80. Badiiy tarjimada "shaxsiy uslub" (translator's style) qanday aniqlanadi?
81. "Equivalence in difference" iborasi nimani anglatadi?
82. Badiiy tarjimada "multi-voicedness" (ko'p ovozlilik) qaysi nazariya bilan bog'liq?
83. Badiiy tarjimada "temporal distance" (zamon masofasi) nimaga taalluqli?
84. Klassik asar tarjimasida arxaiizmlarni qanday berish masalasi qaysi jihatga kiradi?
85. "Interlinear translation" (sattima-sar literal tarjima) asosan qayerda qo'llanadi?
86. Badiiy tarjimada "mantiqiy izchillik" ni oshirish uchun tarjimon nima qilishi mumkin?
87. "Ekspressiv sintaksis" elementlarini (bo'laklangan gap, inversiya va h.k.) tarjima qilishda qaysi yondashuv ma'qul?
88. "Skaz" (og'zaki nutqqa yaqin, xalqona uslub) tarjimasida qaysi jihat muhim?
89. Badiiy tarjimada "konnotativ ma'no" nimaga ishora qiladi?
90. "Self-translation" (muallifning o'z asarini boshqa tilga tarjima qilishi) badiiy tarjima tadqiqotida nima uchun qiziq?

91. "Rewriting literature" (Lefevere) deganda nima tushuniladi?
92. Badiiy tarjimada "ideologic sensor" bo'lish xavfi nimada?
93. "Fidelity vs creativity" muammosi nimani anglatadi?
94. Badiiy tarjimada "estetik masofa" tushunchasi qaysi jihatga taalluqli?
95. Tarjima nazariyasida "target-oriented approach" deganda nima nazarda tutiladi?
96. Badiiy tarjima sifatini baholashda nimalar hisobga olinishi kerak?
97. "Expanded commentary edition" deganda qanday nashr tushuniladi?
98. "Multiple translations" (bitta asarning bir necha tarjimalar) tadqiqi nimalarni ko'rsatadi?
99. Badiiy tarjimada magistrnlarning asosiy kasbiy kompetensiyasi qaysi javobda to'g'ri berilgan?
100. Magistrlar uchun badiiy tarjima kursining eng muhim natijalaridan biri

3. TARJIMA NAZARIYASI VA AMALIYOTI

(3-FAN)

- I. General Theory of Translation and History (1-15)
 1. Discuss the historical development of translation studies as an independent scientific discipline.
 2. Explain the main factors that influenced the formation and evolution of translation theory in the 20th century.
 3. How do international relations, globalization, and cross-cultural exchange impact modern translation practices?
 4. Analyze the state-wide and geopolitical importance of translation in fostering international diplomacy and trade.
 5. What is the difference between literal translation and cultural awareness?
 6. In what ways does translation act as a primary catalyst for social, scientific, and technological progress? Give the examples.
 7. Outline the historical milestones of the Uzbek Translation School and name its prominent representatives.
 8. Distinguish between the history of translation and the history of national literature: areas of overlap and divergence.
 9. Explain Roman Jakobson's semiotic classification of translation types.
 10. Define and differentiate between intralingual, interlingual, and intersemiotic translation with examples.
 11. What is the "Poetic Function" of language according to Roman Jakobson, and how does it manifest in translation?

12. Analyze Andre Lefevere's concept of translation as "rewriting" and its dependence on societal patronage.
 13. Discuss Susan Bassnett's contribution to the "Cultural Turn" in translation studies.
 14. Explain the core principles of Hans Vermeer's Skopos Theory and its influence on modern translation briefs.
 15. How does the target text's purpose (Skopos) liberate a translator from literal word-for-word adherence?
- II. Equivalence, Adequacy, and Textual Analysis (16-30)
16. Define the concept of equivalence in translation and discuss its various hierarchical levels. You can give national realities.
 17. Differentiate between formal equivalence and dynamic (functional) equivalence as proposed by Eugene Nida.
 18. What are the key criteria for achieving communicative adequacy in a target text?
 19. Explain Peter Newmark's binary distinction: Semantic Translation vs. Communicative Translation.
 20. In what contexts is semantic translation preferred over communicative translation, and vice versa?
 21. What is the role of linguistic (lexical and grammatical) analysis in the pre-translation stage of a text?
 22. Define translation criticism (translation evaluation) and outline its objective standards and methodologies.
 23. Explain the relationship between translation and logic: how does a translator maintain logical consistency?
 24. What is the role of context (micro-context and macro-context) in determining the exact meaning of polysemous words?
 25. Define semantic correspondence and explain how to prevent semantic loss during the transfer process.
 26. How does text type (e.g., informative, expressive, operative) influence a translator's strategy?
 27. Explain the principle of genre fidelity in discourse-oriented translation.
 28. What are the major challenges associated with decoding and translating implicit meaning (presuppositions)?
 29. How does text coherence differ from text cohesion, and how are they maintained in a target text?
 30. Discuss the concept of intertextuality and the difficulties it presents when translating modern prose.

III. Lexical and Grammatical Aspects of Translation (31-50)

31. What are the primary lexicological problems encountered during the translation process?
32. Define lexical equivalence and distinguish between full, partial, and complete lack of equivalents.
33. Describe the main techniques used to translate non-equivalent lexis (words with no direct match).
34. Explain the difference between transliteration and transcription when translating proper nouns and titles.
35. What is calque (loan translation), and what are the potential risks of overusing it?
36. Define grammatical transformation and list its four primary types (transposition, replacement, addition, omission).
37. Explain the concept of grammatical equivalence between languages with different structural typologies.
38. How do translators handle the structural absence of certain grammatical categories (e.g., the English article system in Uzbek)?
39. Analyze the challenges of translating the category of grammatical gender into genderless languages.
40. What are false friends of the translator (deceptive cognates), and how can a translator avoid them?
41. Discuss the strategies for translating English phrasal verbs into synthetic or analytical languages.
42. How should a translator handle syntactic asymmetry and long, multi-clause sentences during written translation?
43. What is explicitation (lexical expansion), and when is it grammatically or contextually justified?
44. Explain the use of implicitation (text reduction/omission) as a tool to avoid structural redundancy.
45. How do differences in tense and aspect systems between the source and target languages affect translation choices?
46. What are the methods for translating passive constructions into languages that prefer active voice structures?
47. How do modal verbs and expressions of tentativeness vary across languages, and how are they accurately translated?
48. Explain the challenges of translating directional and locative prepositions between languages.
49. What is antonymic translation, and in what linguistic scenarios is its application necessary?
50. Discuss the problems associated with translating lexical homonyms and structural homonymy.

IV. Pragmatics, Culture, and Style (51–70)

51. Define pragmatic equivalence (or pragmatic adequacy) and explain its role in text reception.
52. What is pragmatic adaptation, and why is it essential when translating texts for structurally different cultures?
53. How do speech acts (locutionary, illocutionary, perlocutionary) guide a translator's decision-making process?
54. Discuss the translator's role as a cultural mediator in bridging divergent worldviews and traditions.
55. Explain the dynamic relationship between language, culture, and national identity within translation studies.
56. Define national coloring (*colorit*) and explain how it influences the preservation of a text's cultural essence.
57. What is national mentality, and how is it reflected or adapted through translation choices?
58. Define *realia* (culture-specific items) and list at least four distinct methods for translating them.
59. What is *linguoculturology* (or language-and-culture studies), and what is its significance in translation training?
60. Explain how connotative meaning (emotional, evaluative, stylistic overtones) is transferred or lost in translation.
61. How does ideology (political, religious, institutional) affect a translator's rendering of a source text?
62. Distinguish between domestication and foreignization as strategic translation approaches proposed by Lawrence Venuti.
63. Define comparative stylistics and explain its importance in identifying stylistic functional equivalents.
64. How does a translator capture and reproduce an author's unique individual style in literary prose?
65. What are *emotional-ekspressiv* (emotional-expressive) means of language, and how are they preserved stylistically?
66. Explain the challenges and stylistic methods involved in translating structural and conceptual metaphors.
67. Why is irony considered one of the most complex pragmatic phenomena to translate, and what are its pitfalls?
68. How does the presence of regional dialects and sociolects complicate the task of a literary translator?
69. What is the significance of non-verbal communication (gestures, posture, proxemics) in situational interpretation?
70. Define stylistic errors in translation and explain how they damage the stylistic integrity of the target text.

V. Specialized, Functional, and Audiovisual Translation (71–85)

71. What are the defining characteristics, constraints, and requirements of scientific and technical translation?
72. Explain the role of terminology management and technical glossaries in ensuring specialized translation accuracy.
73. How does a translator ensure absolute legal precision and terminological consistency when translating official documents?
74. Discuss the specific linguistic, rhetorical, and socio-political features of publicistic (journalistic) translation.
75. Define literary (poetic) translation and describe the unique challenge of balancing rhyme, meter, imagery, and rhythm.
76. What are the key dogmatic, historical, and hermeneutic challenges involved in religious text translation?
77. Define commercial (advertisement) translation and explain why it relies heavily on transcreation.
78. What are the primary differences in objective, style, and tone between literary translation and specialized technical translation?
79. Define audiovisual translation (AVT) and list its primary types and modern industry constraints.
80. Explain the technical and linguistic differences between subtitling and dubbing in cinematographic translation.
81. What is voice-over translation, and how does it differ practically from full lip-sync dubbing?
82. Discuss the specific features and constraints of translating internet and media texts (localization of websites/apps).
83. How does the target audience profile (audience factor) dictate the tone and stylistic register of a specialized translation?
84. Explain the concept of terminological standardization and the role of international bodies (like ISO) in translation.
85. What are neologisms, and what strategies should a translator employ when encountering newly coined technical terms?

VI. Modes of Translation, Technology, and Professional Ethics (86–100)

86. Distinguish between the cognitive and operational mechanisms of written translation vs. oral interpretation.
87. Name the main modes of oral interpretation and their respective situational environments.
88. Define consecutive interpretation and outline the primary note-taking techniques used by interpreters.
89. What is simultaneous interpretation, and what cognitive challenges (e.g., extreme time constraints, split attention) does it present?

90. Explain the phenomenon of chuchotage (whispered interpretation) and its specific practical applications.
91. Define interpretation as a cognitive process and explain how it differs from linguistic recoding.
92. What are archaisms and historical expressions, and how can a translator make them understandable to a modern audience?
93. Define archaeological/historical translation and discuss how to evoke a past era without alienating the reader.
94. Explain the value and practical necessity of monolingual, bilingual, specialized, and electronic dictionaries in translation workflow.
95. Define CAT tools (Computer-Assisted Translation) and explain how Translation Memories (TM) improve consistency and efficiency.
96. What is Machine Translation (MT), and how does it structurally differ from Computer-Assisted Translation?
97. Define Post-Editing Machine Translation (PEMT) and its growing importance in the modern translation industry.
98. Explain the distinction between translation editing (revision) and proofreading in terms of quality control.
99. Define Translator Ethics and discuss the principles of confidentiality, impartiality, and professional competence.
100. Outline the contemporary perspectives and future trends of translation studies in the era of Artificial Intelligence and Neural Networks.

4. TURIZM GEOGRAFIYASI

1. Turizm geografiyasi fanining predmeti, maqsadi va vazifalari nimalardan iborat?
2. Turizm geografiyasining boshqa fanlar bilan aloqadorligini tushuntiring.
3. Turizm resurslari tushunchasi va ularning turlari haqida gapiring.
4. Tabiiy turistik resurslarning asosiy xususiyatlari nimalardan iborat?
5. Rekreatsiya geografiya va turizm geografiyasi o'rtasidagi farq nima?
6. Rekreatsiya va turizm tushunchalarining farqini izohlang.
7. Jahon turizm geografiyasining shakllanish bosqichlari haqida ma'lumot bering.
8. Turizm hududlarini rayonlashtirish nima?
9. Turistik rayonlashtirishning asosiy mezonlari qaysilar?
10. Jahon turizm markazlariga misollar keltiring.
11. Xalqaro turizmning rivojlanishiga ta'sir etuvchi omillarni tushuntiring.
12. Turizm oqimlari geografiyasi deganda nima tushuniladi?
13. Turizm infratuzilmasining tarkibiy qismlarini sanang.

14. Transport geografiyasining turizm rivojlanishidagi ahamiyati qanday?
15. Mehmonxona xo'jaligining turizm geografiyasidagi o'rni qanday?
16. Ekoturizm tushunchasi va uning asosiy xususiyatlarini ayting.
17. Barqaror turizm nima?
18. Turizmning ekologik muammolari haqida gapiring.
19. Turizmning iqtisodiy ahamiyatini tushuntiring.
20. Turizmning ijtimoiy-madaniy ta'siri qanday?
21. Turizm industriyasi tushunchasiga ta'rif bering.
22. Turistik destinatsiya nima?
23. Turistik klaster tushunchasini izohlang.
24. Turizm geografiyasida GIS texnologiyalarining ahamiyati qanday?
25. Turistik xartalarning turlari va vazifalarini tushuntiring.
26. Iqlimning turizm rivojlanishiga ta'siri qanday?
27. Dengiz bo'y turizmining rivojlangan hududlarini ayting.
28. Tog' turizmi rivojlangan davlatlarga misollar keltiring.
29. Cho'l turizmi nima va qaysi hududlarda rivojlangan?
30. Orobo'y hududida turizmni rivojlantirish imkoniyatlarini baholang.
31. O'zbekistonning asosiy turistik rayonlarini sanang.
32. Samarqandning turistik salohiyatini tavsiflang.
33. Buxoro viloyatining turistik resurslari haqida gapiring.
34. Xiva shahrining turizm geografiyasidagi o'rni qanday?
35. Toshkent shahrining turizm markazi sifatidagi ahamiyatini tushuntiring.
36. Farg'ona vodiysining turistik imkoniyatlarini baholang.
37. Ziyorat turizmi geografiyasi haqida ma'lumot bering.
38. Buyuk Ipak yo'lining turizm rivojlanishidagi roli qanday?
39. UNESCO merosi obyektlarining turizmga ta'siri qanday?
40. Milliy bog'lar va qo'riqxonalarining turizmga ahamiyatini tushuntiring.
41. Agroturizm nima va uning afzaliligi qanday?
42. Gastronomik turizm tushunchasini izohlang.
43. Madaniy turizmning asosiy xususiyatlari nimalardan iborat?

44. Ekstremal turizmga misollar keltiring.
45. Sport turizmi geografiyasi haqida gapiring.
46. Tibbiy turizm rivojlangan davlatlarni ayting.
47. Diniy turizm markazlariga misollar keltiring.
48. Urbanizatsiyaning turizm rivojlanishiga ta'siri qanday?
49. Demografik omillarning turizmga ta'sirini tushuntiring.
50. Turizmda mavsumiylik muammosi nima?
51. Turizmda marketing va reklamaniing ahamiyati qanday?
52. Turizmda raqamli texnologiyalarning roli qanday?
53. Onlayn bron qilish tizimlarining turizmga ta'siri qanday?
54. Globalizatsiyaning turizm geografiyasiga ta'siri qanday?
55. Xalqaro turizm tashkilotlari haqida ma'lumot bering.
56. World Tourism Organization faoliyatining asosiy yo'nalishlarini tushuntiring.
57. Turizmda xavfsizlik masalalarining ahamiyati qanday?
58. Pandemiya turizm geografiyasiga qanday ta'sir ko'rsatdi?
59. Turizm va migratsiya o'rtasidagi bog'liqlikni tushuntiring.
60. Yevropada turizm rivojlanishining asosiy omillarini ayting.
61. Fransiyaning jahon turizmidagi o'rni tushuntiring.
62. Ispaniyaning turistik rayonlarini tavsiflang.
63. Italiyaning turizm salohiyatiga baho bering.
64. Turkiyada turizm rivojlanishining asosiy yo'nalishlari qanday?
65. Yaponiya turizm geografiyasining o'ziga xos tomonlari qanday?
66. Xitoyning turizm geografiyasi haqida gapiring.
67. Yaponiyada turizm rivojlanishiga ta'sir qiluvchi omillarni tushuntiring.
68. Malayziya va Singapur turizmining qiyosiy tavsif bering.
69. Yaqin Sharq mamlakatlarida turizm rivojlanishining o'ziga xos jihatlari qanday?
70. Afrikada safari turizmi rivojlangan hududlarni ayting.
71. AQSh turizm geografiyasining asosiy xususiyatlarini tushuntiring.
72. Kanada turizm resurslari haqida gapiring.
73. Lotin Amerikasi mamlakatlarining turistik salohiyatini baholang.

74. Avstraliya va Okeaniya turizm geografiyasi haqida ma'lumot bering.
75. Turizmning hududiy tashkil etilishi nima?
76. Turistik markaz va turistik tugun tushunchalarini izohlang.
77. Turizmga geografik o'rinning ahamiyati qanday?
78. Rekreatsion hududlarning turlarini sanang.
79. Turizmda tabiiy ofatlarning ta'siri qanday?
80. Iqlim o'zgarishining turizmga ta'sirini tushuntiring.
81. Turizmda ekologik monitoring nima?
82. Turistik yuklama tushunchasini izohlang.
83. Ommaviy turizm va individual turizmning farqlarini tushuntiring.
84. Ichki va xalqaro turizm o'rtasidagi farq qanday?
85. Turizm statistikasi nimani o'rganadi?
86. Turizm oqimlarini tahlil qilish usullarini ayting.
87. Turizm SWOT tahlil qanday amalga oshiriladi?
88. Turizm investitsiyaning ahamiyati qanday?
89. Turistik hududlarni brendlash nima?
90. Turizm innovatsion yondashuvlarga misollar keltiring.
91. "Smart tourism" tushunchasini izohlang.
92. O'zbekistonda turizmni rivojlantirish bo'yicha davlat siyosatini tushuntiring.
93. UNESCO ro'yxatiga kiritilgan O'zbekiston obyektlarini sanang.
94. O'zbekistonda ekoturizmni rivojlantirish istiqbollari qanday?
95. Zarafshon vodiysining turistik resurslarini tushuntiring.
96. Turistik marshrutlarni ishlab chiqish bosqichlarini tushuntiring.
97. Turizm geografiyasida regional tadqiqotlarning o'rni qanday?
98. Turizm va madaniy meros o'rtasidagi bog'liqlikni tushuntiring.
99. Kelajakda turizm geografiyasining rivojlanish tendensiyalari qanday bo'lishi mumkin?
100. Turizm geografiyasi fanining amaliy ahamiyatini umumlashtirib tushuntiring.